







# Acrylic Palette Knife Painting Techniques – Free Video Course

## Part 1 of 4aa



Palette knives are seen as a sign of confidence in a painter; you can wield them with gusto, paint impasto, and when no-one's looking, you feel like VanGogh or maybe Bob Ross!

They can have a reputation of being good for certain 'effects' or 'tricks', for example, painting a snow-capped mountain (and it's true – they are!).

But often, they are left in your paint box, and you're not sure where else they fit into your paint practice.

The humble palette knife is used to mix nearly all the paint for my paintings, from getting paints out of tubs, mixing tints and shades on the palette, to scraping off any mistakes.

I often favour a medium size, diamond-shaped blade with a cranked handle – RGM 45 is my favourite tippie (sometimes referred to as a painting knife due to the angle of the cranked handle – see picture below)

It's a good size for most mixes, and I also paint with it, helping to keep my tools down to a minimum.

I'm overly attached to mine, but what can a good painting knife do for you?...

### Overcoming the fear of 'wasted' paint



