

How to Draw Perspective for Beginners



Caneletto, Venice, The Grand Canal, about 1740

Perspective techniques for absolute beginners

How to solve a problem like perspective?

Perspective is one of the most common issues beginners have with drawing and painting.

Get it wrong and it can easily ruin a great start, get it right and it can instantly improve your work.

If you're like most painters you are probably trying to create a sense of depth in your work.

Leading the viewer's eye deep into the scene giving the illusion of reality.

But sometimes it just doesn't look right.

The distant object doesn't look so distant, your figures look out of proportion, a building looks like it is sliding off the page. And your still life just looks....odd.

You are not alone....

Why is drawing perspective so hard?

This is one of the most common causes of frustration in learning to draw.

You can shade pretty well, you've got bold, expressive marks but your row of trees just don't recede into the background as you would like.

Sometimes the biggest problem with perspective is the word 'perspective'.

It is too off-putting and brings up memories of vanishing points and technical pencils, but

